OCIL 20413 C I'M CURED

PHOTOPLAY IN TWO REELS

Directed by Eugene De Rue

Author of photoplay (under Sec. 62) Arrow Film Corporation of the U. S.

Synopsis

"I'M CURED"

Starring Bobby Dunn

The Doctor of a Sanitarium is sounding the heart of a patient - the patient is radio crazy and thinks the horn is a loud speaker, puts it under a water tap and drenches the Loctor. He calls the attendant who is the nurse and maid also and who is in the gymnasium with a crowd of girls and tells him to take the patient upstairs to his room and to treat him nicely. The attendant wheels him upstairs and on hearing the bell lets go of the chair which rolls down the stairs.

while he attends to another patient the former one has found his way into the gymnasium and is having a great time with the girls. The attendant finds him, knocks him on the head with a club, puts him in his chair, pushes it with so much force that it goes upstairs and the patient is thrown onto the bed.

Another patient wishes to take a steam bath. The attendant forgets to turn off the steam. The patient screams for help, the doctor hears and rushes to her rescae. She, in her wrath, shuts him in the bath where he is found by the attendant. The attendant takes to his heels, the Doctor after him, goes into the gymnasium, quarrels with another patient and they decide to fight. Swords are used and the attendant is getting so badly prodded that gloves are decided on. First one gets knocked and then the other; this goes on until the Doctor puts the contents of the glue pot on the attendant's chair. He tries to get up and at last succeeds but has a spring attached to his pants which won't come off. Every time he falls he bounces up much to the enjoyment of his opponent who hits him each time. At last he gets worsted and the attendant wins. There is a chase after him. He escapes down the dumb waiter, one patient is sent after him, the attendant pushes the patient in the dumb waiter and the others thinking he is the attendant club him; one by one they go down the waiter and each in turn is clubbed. They recover and continue the chase, the attendant disguises himself as one of the gymnasium girls, but he is discovered and beaten up.

The End.

Washington, D. C.

July 22, 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

Don't Slip (2 reels)
The Desert Hawk (5 reels)
I'm Cured (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Don't Slip 7/22/1924 L ©CIL 20411
The Desert Hawk (5 reels) L ©CIL 20412
L ©CIL 20412
L ©CIL 20413

The return of the above copies was requested by the said Company, by its agent and attorney on the 22 day of July and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

received facus

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress